1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

* Live status is not based on successfully reaching funding goal.
* The music kickstarters are the most likely to reach a successful funding state.
* Status is not conditional to funding.

1. What are some limitations of this dataset?

* Average amount each backer donated did not account for possible max/min outliers.
* Time frame

1. What are some other possible tables and/or graphs that we could create?

* Bar of Pie graph: Pie chart of ‘State’ broken down further by category.